

50  
CATALOGUE  
OF  
IMPORTANT AND INTERESTING  
JAPANESE COLOUR PRINTS,

INCLUDING SPECIMENS OF THE WORK OF NEARLY ALL THE GREAT JAPANESE ARTISTS AND PRINT DESIGNERS OF THE EARLY EIGHTEENTH CENTURY DOWN TO THE MIDDLE OF THE NINETEENTH CENTURY, AND SOME RARE AND UNUSUAL ITEMS,

COMPRISING

*The Property of Mrs. I. A. Witt;*

*The Property of Dr. James H. M. Laing;*

*AND OTHER PROPERTIES;*

FINE JAPANESE AND CHINESE DRAWINGS,

INCLUDING A RARE BLACK AND WHITE DESIGN BY HOKUSAI,

*from the Collection of the late Charles Holme;*

AND

JAPANESE DRAWINGS,

*The Property of the late Ronald Finch*

*of the Imperial Mint, Ōsaka, Japan.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY AND CO.**

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 13th of MAY, 1929,

AT ONE O'CLOCK PRECISELY.

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ON VIEW TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

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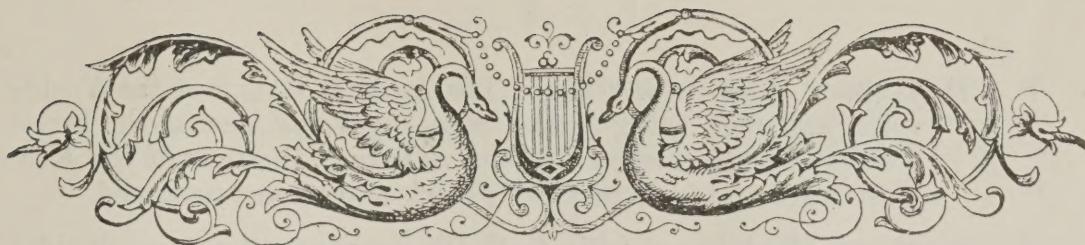
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CATALOGUE  
OF  
JAPANESE COLOUR PRINTS,  
DRAWINGS, &c.

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DAY OF SALE.

Monday, May 13th, 1929.

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The Property of Mrs. I. A. Witt.

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LOT

- 1 MORONOBU: Four Book Illustrations in black and white, one double-paged; all unsigned (4)
- 2 RYŪSEN (Hishikawa): A Chinese Lady holding a child, and a small boy tempting him with a stalk of fruit; a large size upright black and white print coloured by hand; unsigned; *very rare*
- 3 RYŪSEN: Usugomo of Tsuta-ya with her *kamuro* facing to the right, and Takao of Miura-ya with her *kamuro* facing to the left; two black and white prints; one signed *Ryūsen*; from *Shōtoku Nenjū no Gwa* (2)
- 4 MASANOBU (Okumura): The Actor Yamamoto Hanasato as a Geisha standing holding a *samisen*, *hoso-ye*, *urushi-ye*, and coloured by hand; signed *Okumura Shinmio Masanobu*

5 MASANOBU : *Asakusa Mitsuke*, "The Asakusa Gate" of the Yoshiwara, and men being ferried across, *yoko-ye*, one of the series *Yehon Shin Yoshiwara Sembon Sakura*, "Pictures of the New Yoshiwara of 1,000 cherries"; black and white; unsigned

6 SUKENOBU (Nishikawa) : Six Book Illustrations, all but one double-paged, one coloured by hand; unsigned (6)

7 KIYONOBU (Torii) : Ogino Isaburo in male character as Matsugoro holding aloft a dispatch box, *hoso-ye*, *urushiye*, coloured by hand; signed *Torii Kiyonobu*

8 KIYOMASU (Torii) : A Theatrical Scene in which seven actors are engaged, one of whom is throwing another into a waterfall, *hoso-ye*, coloured by hand; signed *Torii Kiyomasu*

9 SHIGENAGA (Nishimura) : Daikoku with his mallet, causing the treasures in the sack to fly up into the air; this is one of the very rare *Ryaku-reki* or abbreviated almanacs for the year 1750, giving the long months in green, 2, 5, 7, 9, 10, 11, and the short months, 1, 3, 4, 6, 8, 12, in red, each with the name of the day on which the months start; *hoso-ye*, in beni and green; signed *Senkwado Nishimura Shigenaga*

10 TOSHINOBU (Okumura) : Buddha entering Nirvana, *chuban tateye*, *urushi-ye*; coloured by hand; signed *Okumura Toshinobu*

11 TORII SCHOOL : Nine key-block Prints of Theatrical Scenes for book illustrations, black and white, *yoko-ye*; variously dated from 1758 to 1772; unsigned (9)

12 KIYOTSUNE (Torii) : Otani Hiroji in male character about to throw a fish, *hoso-ye*; and Yamashita Handayu as a boy with a hobbyhorse, *hoso-ye*; both signed *Kiyotsune* (2)

13 KIYOMITSU (Torii) : Nakamura Matsue in female character carrying a bucket of flowers beside a waterfall, *hoso-ye*; and a Theatrical Duo between Sanogawa Ichimatsu and Bandō Hikosaburō as lovers, *hoso-ye*; both signed *Torii Kiyomitsu* (2)

14 KIYOMITSU : A Theatrical Duo between Arashi Sankatsu as a girl and Ichikawa Bujūrō as a man, both under the umbrella of loving accord, *hoso-ye*; signed *Torii Kiyomitsu*; framed

15 HARUNOBU (Suzuki) : Two Young Women, one stooping over a wash-tub, the other standing holding a piece of silk which she is about to hang on a pole under a cherry-tree to dry; large size almost square; signed *Suzuki Harunobu*

16 HARUNOBU : A Lady seated on her heels on the balcony of a house writing on a *tanzaku*, and another approaching carrying a sprig of pine on a *sambo*; one of the poet's series; large size almost square; signed *Harunobu*

17 HARUNOBU : A Young *Oiran* seated smoking and talking to her lover as he reclines partly under the *futon*, *yoko-ye*; and Two Girls on their knees listening to a nightingale singing on a plum-tree, *yoko-ye*; both unsigned (2)

18 HARUNOBU : *Hashirakake*. Shoki shaking a bridge, above a monkey holding on to one of the supports, an analogue of the Chinese story of Lu Pan (Jap. Rohan); signed *Harunobu*; framed.

19 HARUNOBU : *Hashirakake*. An *Oiran* seated in a cage writing a letter and two men looking at her through the bars; signed *Harunobu*; framed

20 KORYŪSAI (Isoda) : Two Women harvesting rice, a small square print signed *Koryū*; and a *Hashirakake*, Fukurokuju writing on a sheet upheld by a boy; signed *Koryūsai* (2)

21 KORYŪSAI : *Hashirakake*. Jingo Kogo writing on a rock in Corea the challenging words, "King of the Country," with the point of her bow, and Takeuchi no Sukune looking on; signed *Koryūsai*

22 TOYOMASA (Ishikawa) : A Group of Boys playing *fukubiki*, "fortune drawing" by pulling strings, and one standing behind them dangling a string of cash; one of the set *Fūryū Jū-ni Getsu*; medium size square; signed *Ishikawa Toyomasa*

23 SHIGEMASA (Kitao) : Momotaro drilling his animal companions, from *Yehon Fuku-jiro*; and another double-page Illustration, from *Yehon Koma-ga-take*; both in colours; unsigned (2)

24 BUNCHŌ (Ippitsusai) : Iwai Hanshirō as a woman standing beside two bundles of straw, holding a rod across her shoulders on which to carry them, *hoso-ye*; signed *Ippitsusai Bunchō*, sealed *Mori*; framed

25 SHUNSHŌ (Katsukawa) : Nakamura Tomijūrō as a woman standing by the pillar of a temple holding a sword-bladed *yari*, *hoso-ye*; signed *Katsukawa Shunshō*; framed

26 SHUNSHŌ : Matsumoto Daishichi standing beside a robe box bearing his arm, *hoso-ye*; signed SHUNSHŌ; a single-page Book Illustration; and a black and white Fan Print from *Butei no ōgi* (3)

27 SHUNKŌ (Katsukawa) : Iwai Kumesaburō as a woman standing under a pine tree holding a silk winder, *hoso-ye*; signed SHUNKŌ

28 KIYONAGA (Torii) : A Yoshiwara Belle watching her two *kamuro* and a page boy playing *Fukubiki*; medium size almost square; signed *Kiyonaga*

29 KIYONAGA: A Group of Five Children, a girl writing, another reading, and three boys decorating a branch of bamboo with *tanabata* emblems; large size upright; signed *Kiyonaga*; framed

30 SHUNCHŌ (Katsukawa): Ladies visiting an Iris garden, one sheet of a triptych, three ladies in a boat among the flowers, and others on the bank looking on; full size upright; signed *Shunchō*, sealed *Chūrin*

31 SHUNCHŌ: A Group of Ladies leaving a house to go into the garden, one of them carrying a foot-ball; one sheet of a triptych, large size; signed *Shunchō*, sealed *Chūrin*; and a half block print; signed *Shunchō* (2)

32 SHUNZAN (Katsukawa): A Group of four Female Musicians, and two men carrying a drum, as part of a Corean procession; medium size almost square; signed *Shunzan*

33 ENSHI (Angyusai): A Group of three Women passing a man in the grounds of Uyeno temple, and the man turning to look at the youngest of the group, one sheet of a triptych; signed *Enshi*

34 SHIKŌ (Yeishōsai): A Group of four Women with *miso* pestle, fan, and musical instruments in the *Niwaka* festival dance; medium size, upright; signed *Shikō*

35 UTAMARO (Kitagawa): Two *Oiran* seated on the *engawa*, a girl behind them playing the *samisen* and a *geisha* standing talking to her; large size, upright; signed *Utamaro*; framed

36 UTAMARO: An *Oiran* standing by a half opened *Shōji* looking out into wintry weather, and a servant heating *sake* over a brazier; medium size, upright, signed *Utamaro*; framed

37 UTAMARO: Shiraito of Tama-ya standing by a pine tree, one *kamuro* behind her, the other kneeling offering her flowers done up in paper; large size, almost square; signed *Utamaro*; early work

38 UTAMARO: A Female Servant dressing a little boy in wrestler's costume for his birthday celebration, and his mother standing behind with *hyoshige* or wood blocks for applauding; one of a set *Tōsei Go Shiki Some*; medium size, upright; signed *Utamaro*

39 UTAMARO: *Shō Getsu* "The First Month." Ladies preparing for the New Year Festival, one carrying a *sambo* with the crayfish, etc., another heating *saké*, and a boy holding a *saké* cup; one sheet of a pentaptych, large size, upright; and Three Women on a *dobashi*; both signed *Utamaro* (2)

40 KIKUMARO (Kitagawa) : A Group of Women around a brazier all looking to the right; the left-hand sheet of a triptych; full size upright; signed *Kikumaro*

41 YEISHI (Hosoda) : Three Ladies standing under a pine-tree on Suma beach looking across the water; one of the sheets of a triptych of the *Fūryū Yatsushi Genji Set*; full size upright; signed *Yeishi*

42 YEISHI : Prince Genji receiving visitors; the centre sheet of a triptych with a lady seated on the outside of a house, another showing her a raceme of wistaria and others looking to the left where is the prince; one of the series *Fūryū Yatsushi Genji*; signed *Yeishi*

43 YEISHŌ (Hosoda) : The First Work of the New Year, a group of three ladies and a boy writing congratulatory inscriptions and hanging them; large size upright; signed *Yeishō*

44 YEISHŌ : Ladies visiting an iris lake, three of them in a boat among the flowers; one sheet of a triptych; full size upright; signed *Yeishō*

45 HOKUSAI (Katsushika) : Ebb-tide with people gathering shells, etc.; and Jo and Uba under a pine-tree with a crane flying towards them, both *yoko-ye*; unsigned (2)

46 HOKUSAI : Five of the half-block Tōkaidō Views; and seven small Portraits of Poets mounted on two boards; the latter all signed *Hokusai* (7)

47 HOKUSAI : Three Surimono, one unsigned; and three others by Pupils, Sōri, Shigenobu, and Gakutei; and one by Shinsai, the last framed (7)

48 TOYOKUNI (Utagawa) : Cherry Viewing, one sheet of a triptych the joint production of Toyohiro and Toyokuni; and two other Sheets of Triptychs, signed *Toyohiro* (3)

49 TOYOKUNI (Utagawa) : The Introduction of a prospective Bride to a gentleman seated in a house; triptych; medium size upright; signed *Toyokuni* (3)

50 TOYOKUNI : Okaru and Kampei, from a Chushingura set, *hoso-ye*; Sawamura Sōjurō holding on to the youthful Sawamura Tetsunosuke; and a Lady looking through a telescope, a sheet from a triptych; all signed *Toyokuni* (3)

51 KUNISADA : Ten Prints of Women, various; signed either *Kunisada* or *Toyokuni* (10)

52 KUNIYOSHI : Ishido-maru finds his father; and three other Prints; all signed *Ichiyūsai Kuniyoshi* (4)

53 TOYOKUNI (Gosotei) : Sawamura Tōsshō standing by the shore of the Bay of Yedo clasping his hands as a ship sails away; signed *Toyokuni*; framed

54 SHUNSEN (Katsukawa) : Two Women on a balcony; signed *Katsukawa Shunsen*; Butterflies and Peonies; signed *Shunkō*; and Onatsu and Seijūrō in a field, unsigned (3)

55 YEIZAN (Kikugawa) : A Woman standing above the stairs in conversation with one standing on the stairs; medium size upright; signed *Yeizan*; framed

56 YEISEN (Keisai) : *Nankio Hakkei* "Eight Chinese Views." Four of this half block set on one mount; and Women collecting cocoons, from a set of silk-worm culture, *yoko-ye*; all signed *Yeisen* (2)

57 YEISEN : *Imayo Notaru Kari no zu*, "Chasing Fire-flies, present-day style." Triptych. A party of women out on a moonlit night with fans beating down the insects; full size upright; signed *Keisai Yeisen* (3)

58 SADAKAGE : A Woman with bared bosom seated cooling herself and watching wild geese flying across the moon; upright; signed *Gokitei Sadakage*; and a View of a Yedo Street, *yoko-ye*, by Sadatora; unsigned (2)

59 HIROSHIGE (Ichiryūsai) : Hiratsuka and Numazu, Tōkaidō Views from the first set of 1834; *both from the Happer collection* (2)

60 HIROSHIGE : Yokkaichi and Fukuroi, Tōkaidō Views from the first set of 1834; *both good impressions* (2)

61 HIROSHIGE : *Tsuki no Yūbe*, "Evening Moon." One of the Triptychs of a *Settsu Gekka* set. Two women seated on the *engawa* of a house, and another approaching in which the women and the shrubs throw shadows, which is very rare; first edition; signed *Hiroshige* (3)

62 HIROSHIGE : The Musashi-ya at Susaki; the Hira-iwa at Mukojima; and the Daikoku-ya at Mukojima; three of the set *Yedo Komei Kwaitei*, "The Celebrated Resorts (tea-houses) of Yedo"; oblong; signed *Hiroshige* (3)

63 HIROSHIGE : Awazu, from the Ōmi Hakkei set; Shinagawa, Susaki, and Soto Sakurada with the Benkei moat, two views from the *Meisho Yedo Hyakkei* set; and a Bird and Flower; narrow panel; all signed *Hiroshige* (4)

64 HIROSHIGE II : *Unsei*. A Table for telling a persons fortune if born on the *Do* or *Sui* days (Saturday or Wednesday), at certain ages up to 100 years, with a woman seated by a circular window, through which Fuji and Wistaria are seen, rolling up a scroll of writing; signed *Shigenobu* and dated 3rd month, 1858; Soga no Gorō and Jūrō in a garden; signed *Hiroshige* (2)

## Another Property.

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65 UTAMARO: The Meeting of the Lover Stars. Diptych. The Emperor Ming Hwang led by his magician crossing a bridge in the clouds towards the Palace of the Moon, where his favourite Yang Kwei-fei is awaiting him, surrounded by other ladies; a double sheet full size upright; signed *Utamaro*

66 TAIKO WITH THE FIVE YOSHIWARA BEAUTIES. Triptych. In the centre Taiko, or Toyotomi Hideyoshi, seated holding a *saké* cup, with a woman seated by his side and another standing holding up a fan, and on his left three more, but in the midst of his enjoyment, his wife, the *Kita no Mandokoro*, is entering on his right beneath an umbrella carried by a servant; full size upright; title: *Taiko go tsuma rakuto yukwai no zu*, "A View of the Pleasures of Taiko with Five Women in the Happy Land"; signed *Utamaro*

\*\* This triptych, published in 1804, gave great offence to the dissolute living Tokugawa Shōgun Iyenari as a satire on himself, and Utamaro was thrown into prison, the effect of which helped to hasten his death. In most of the copies under observation the register of the green has been faulty; in this print it is but very slightly out, and only on one sheet.

67 YEISHŌ: *Shin Yoshiwara, Naka no chō*. "The New Yoshiwara, Middle Street, An Evening View" with courtesans and their *kamuro* passing up and down and others seated outside their houses; a large sheet; *yoko-ye*; signed *Chokosai Yeishō*

68 HOKUSAI: *Onden mizu Kuruma*. View of Fuji from the Onden Water-wheel, no. 15 of the thirty-six views of Fuji; a late issue

69 TOSHINOBU (Okumura): Three *Tayu* in ceremonial robes each with an attendant, outside a house, a triptych, *hosō-ye*, *urushi-ye*; signed *Okumura Toshinobu*

70 TOYOKUNI: A scene in a Tea-house at Ryōgoku, three sheets of a pentaptych with eight women in an upper storey overlooking the river and the great bridge, one playing the *samisen* accompanying a singer with a song book in the centre; full size upright; signed *Toyokuni*

71 TSUKIMARO: *Shu-sen Hinode no Iri-fune*. "The In-coming boat with a Fountain of Wine at Sunrise," triptych, eight ladies on a boat decorated for the New Year Festival and one man, the boat loaded with tubs of *saké*; full size upright; signed *Tsukimaro*

72 HARUNOBŪ : *Hashirakake*. A Hawker with his boxes on his shoulder standing talking to two girls behind the window bars of a house ; signed *Harunobu*

73 KIYOMITSU (Torii) : *Hashirakake*. A Young *Oiran* standing under an umbrella, demurely looking downwards, in profile ; signed *Torii Kiyomitsu*

74 KIYOSHIGE (Torii) : *Hashirakake*. A Lady standing holding a branch of plum blossom, and a baby boy looking up at it ; signed *Torii Kiyoshige*

75 YOSHINOBU (attributed to) : A Drawing in colours on paper of a Woman seated beside a *suzuri-bako* writing a letter ; on paper ; unsigned

76 SANRAKU (Kanō), 1559-1625. A rapid Sketch Drawing of a Horse lying down ; in black and white on paper ; sealed *Mitsuyori*, his personal name

77 HIROMASU : A very larze size Print coloured by hand representing Scenes in the Life of Shaka ; sealed *Hiromasu* and dated 4th month *Empo* 7 = 1679 A.D.

78 YOSHIKUNI : A Drawing on silk, *kakemono* form ; an *Oiran* seated on a bench, turning to her right

79 KIYONOBU (attributed to) : A very large size Print coloured by hand representing two Chinese Warriors, partly concealed by a hill in the foreground, under a pine-tree ; unsigned ; 36 in. by 30 in., unmounted

80 UNKNOWN : A Drawing in colours on paper, representing a Priest seated, in *Kakemono* form

81 KORYŪSAI : *Hashirakake*. Michinoku of Tsuta-ya and her *kamurō* by her side holding her *tobako-bon*, just going on parade ; signed *Koryū*

82 KORYŪSAI : *Hashirakake* mounted on rollers. A Girl seated by chrysanthemums in the guise of Kikujido, writing a letter ; signed *Koryūsai*

83 HARUNOBŪ : *Hashirakake* mounted on rollers. A Young Woman as a *komoso* standing holding a basket-shaped hat ; signed *Harunobu*

84 YEISHI : *Hashirakake* mounted on rollers. A *Tayu* standing by the barred window of a house overlooking the river at Shinagawa and a *shinzō* squatting before her with pencil and paper ; unsigned

## IN THE PORTFOLIO.

85 AN ŌTSU-YE, or drawing of Tametomo, the celebrated archer, standing holding his bow and an arrow; *Kakemono-ye*, of the crude style that preceded the *Ukiyo-ye* School, as produced at Ōtsu near Kyōto XVII CENT.  
\*\* This appears to be one of a series of fourteen by the inscription.

86 TWO CHINESE PRINTS: A View of a Chinese Print and Bookshop where part of the processes of production are being carried out and customers are interested; and also a Theatrical Scene; both in black and white (2)

87 KIYONOBU: Watanabe no Tsuna and the Ogre of the Rasho-gate; a large size print very like *ōtsu-ye* in style and coloured by hand; signed *Torii Shōbei Kiyonobu*

88 KIYOMASU: An Actor as a Samurai dancing; a large size print of *kakemono-ye* form, *urushi-ye*; signed *Torii Kiyomasu*

89 KIYOMASU: Sawamura Sōjūrō I as an armed man in courtly *hakama* standing beside the paper shutters of a building, *hoso-ye*, *urushi-ye*; signed *Torii Kiyomasu*

90 KIYOMASU: Yanone Goro sharpening an arrow, *hoso-ye*, *urushi-ye*; and a Theatrical Scene between the actors Arashi Wakano and Ichikawa Danjūrō II, the former standing with a fan looking down at the crouching Danjūrō, *hoso-ye* with late hand colouring; both signed *Torii Kiyomasu* (2)

91 KIYONOBU II: Ichikawa Ebizō the late name of Danjūrō III as Hashibei Chōbei Nobutsura under an umbrella; and a Theatrical Duo with Nakamura Denkuro II brandishing a torch above Ichikawa Danjūrō II as Yamanaka Shiganosuke seated, both *hoso-ye*; signed *Torii Kiyonobu* (2)

92 FUJITADA: A Theatrical Scene of Actors, one as Shōki armed with a fan threatening the other as Yamanaka Shiganosuke, a man of herculean strength; black and white within a border, *yoko-ye*; signed *Nangyo Fujitada*; very rare

93 MASANOBU (Okumura): Shōki standing holding a sword; black and white, *kakemono-ye* form; signed *Hogetsudō Okumura Bunkaku Masanobu*

94 MASANOBU: A Man and Woman reclining under the *futon* on a cold day, protected by a wind screen; black and white, hand coloured, *yoke-ye*; unsigned; an illustration from an *orihon*, c. 1700

95 KIYOMITSU: Segawa Kikunojō II as a Woman; Ōtani Hiroji II as a Man with a *koto*; and Bando Hikosaburō II as a Man on a black horse, all *hoso-ye*; signed *Torii Kiyomitsu* (3)

96 TORII SCHOOL: A pair of *hoso-ye* Prints of a Traveller at a tea house at Kameido and the waitress with a pail beside the Drum bridge, *urushi-ye*; unsigned (2)

97 HARUNOBU: *Hashirakake*. Hotei seated beside his sack throwing a child with a flag up into the air; signed *Suzuki Harunobu*

98 KORYŪSAI: *Hashirakake*. Shōki seated on the back of a Shishi; in black and grey; signed *Koryūsai*

99 KORYŪSAI: *Hashirakake*. A Youth on horseback crossing a *dobashi* and looking down into the stream below; unsigned

100 KORYŪSAI: *Hashirakake*. An *Oiran* in the guise of the Sennin Ōshikyō riding on a crane and reading a book; signed *Koryū*

101 KORYŪSAI: *Hashirakake*. Daikoku smoking and producing in the wreaths of smoke The Rat's Wedding; signed *Koryūsai*

102 KIYONAGA: A Diptych ink proof of the celebrated Public Bath House print in which nude women are engaged at their toilet; full size upright; unsigned

103 KIYONAGA: Triptych, Yoshitsune serenading Joruri-hime. On the left the youthful hero playing the flute at the garden gate and Reizei with a lantern seeing who it is to report to her mistress who stands on the right talking to her maid; full size upright; signed *Kiyonaga*

104 UTAMARO: *Hashirakake*. Ebisu with rod and line holding a *tai* fish under his arm; signed *Utamaro*

105 HOKUSAI: A long *surimono*, women under the trellis of wistaria at a tea-house; signed *Aratami Sōri Hokusai*; and Ariwara no Narihira, a representation of his poem in the set *Shika Shashin Kyō*, people fulling linen; a late issue (2)

106 SOBAI: A pair of small Prints of *No* Dances; a Fan Leaf with a drawing of a man looking at rays of light; and an Ōsaka *Surimono* (4)

107 Three *Hashirakake* mounted as kakemono, by Harunobu, Koryūsai and Yeishi; the last unsigned (3)

### BOOKS, &c.

108 COLLECTION HAYASHI: "Estampes. Dessins, Livres illustrés du Japan," Sale Catalogue, Paris, 1902, 4to

109 COLLECTION DES GONCOURT: "Arts de l'Extrême orient," Sale Catalogue, Paris, 1897, 4to

110 COLLECTION CH. GILLOT: "Estampes Japonaises et Livres Illustrés," Sale Catalogue, Paris, 1904, 4to; and thirty-two reproductions of Japanese Paintings by the Shimbi Shoin; in case (2)

111 HOKUSAI : An Album containing fifty-eight quarter block prints of the Tōkaidō; signed *Gwakio Jin Hakusai*

112 GYOKUSHO : An album of original Drawings, fourteen in colours, on alternate silver and gold grounds; signed *Gyokusho*

113 KURTH : "Suzuki Harunobu," Munich, 1910, 8vo; three albums of Brocade Patterns; and two others of Sketches and Toilet-powder Papers (6)

114 HOKUSAI : An album containing eleven black-and-white drawings; unsigned

115 TOSA SCHOOL : Three early drawings on paper, Court Scenes; unsigned; four Fan Leaves; and nine other Drawings illustrative of the Genji Monogatari (16)

116 SHUMBUKU : *Gwa-kō Senran*. "Artists of the Past," 6 vol., Yedo, 1740; five vol. with illustrations and the sixth with artist's signatures and seals (6)

117 SÜKENOBU : *Yehon Asukayama*, 1 vol., First Edition, Kyōto, 1739; *Yehon Chiyomigusa*, Social Customs, vol. 2 and 3 with a duplicate of vol. 2; GENJIRO : *Yehon Yamato Shikyo*, "Story Book of China and Japan," 2 vol., Ōsaka, 1771 (6)

118 SHIGEMASA : Horses of China and Japan, 3 vol., 1802; two vol. by Hokusai; *Gwako Aikyo no tsuna*, by Matsukawa, 3 vol., 1848; two other vol. by Shigeharu; and an album of Verses on Lake Biwa with translation (12)

### KAKEMONO.

119 HOGAI SENSHI (Attributed to) : A Lady and a playful puppy; unsigned; and another of Shoki with sword; both on paper (2)

120 HOGEN YUSEI : A carp climbing a waterfall, in colours on silk; signed; and another, Hotei and children fording a stream, on silk; signed (2)

121 SUKENOBŪ (Attributed to) : A Lady of the Genroku period with a cat; and another, Mandarin Ducks; both in colours on paper; unsigned (2)

122 NAONOBU : A Pilgrim looking at a distant view of Fuji, on silk; signed; and another of a Female Ghost, on silk; unsigned (2)

123 SHUNKŌ : Tokiwa Gozen with her children travelling in the snow after the death of Yoshitomo, in colours on silk; signed *Shunkō Jōshi*, a lady artist

124 TSUKIOKA SESSAI : Wild Ducks and Reeds in black and white; signed; and another, Yama King of Hell, in colours; unsigned; both on paper (2)

125 TOYOHARU: A Woman travelling on an ox, cherry viewing, in colours in silk; signed *Ichiryūsai Utagawa Toyoharu*

126 SOSEN: The Descent of the Storm Dragon, in black and white on silk; signed *Sosen*

127 HOKUSAI: Kintoki on stilts with a monkey and bear beside him under a pine tree; and the companion picture of Yama Uba, in colours on silk; each signed *Hokusai* (2)

128 TAKAHASHI KWAGAI: Two Dragons in the air fighting, in colours on silk; signed and dated *Meiji 40* = 1907; and another, a Suit of Armour; signed *Fujiwara Masatama* (2)

129 SOSEN: A Group of Three Baboons on a rock looking at the full moon, in colours on silk; signed *Sosen*

130 YEIGAKU: A Mountain Scene with waterfall under a red sun, in colours on silk; signed *Kanō Nintonosuke Yeigaku*; and another of Mountainous Scenery in Chinese style; unsigned (2)

131 BUDDHIST SCHOOL: Amida standing in benedictory attitude, in colours on silk; and a Mandara of Buddhas, etc., in colours on paper; both unsigned (2)

132 BUDDHIST SCHOOL: Amida, Kwannon and Seishi in a group with other divinities, in colours on silk; unsigned; and another, Amida enlightening the World amid Buddhas and Saints, in colours on black paper; signed *Hoichi Shinsha* (2)

133 MORINOBU: Hotei giving children a branch of plum blossom; signed *Tanyusai*, sealed *Morinobu*; and another by Kanō Tangei, Jurojin with his stag; signed; both in colours on silk (2)

134 GETSUSEN: A Group of Children drawing lucky strings from a man at the new year, signed *Getsusen*; and another, Yama Uba carrying Kintoki on her back; signed *Kwankyo*; both in colours on silk (2)

135 HOKUSAI: A Woman standing bearing her arm; in colours on silk; signed *Hachi-ju-hachi Rōjin Manji*

136 HOKYO: A Court Lady standing; in colours on silk, signed; and another, A Woman returning from the bath; in colours on paper, unsigned (2)

137 CHŌSHUN: A Party of ten Women, some playing *hana garuta* with cards, and others at *go*; in colours on paper; signed *Miyagawa Chōshun*

138 UNSIGNED: Chinnan, Inkada Sōnja and Hatsura Sonja, in a group, the first invoking a dragon; Daikoku with a horse and children; and a House-boat; all on paper (3)

## MAKIMONO.

139 KIUYEI: A Chinese Landscape in the Sung style; in colours on silk; signed; *in box* (2)

140 TSUZU PO CHING: An extensive group of Lohan, Sien-nung and others crossing the sea towards the Isles of the Blest and parading on the shores; in black and grey on silk; signed; *in box* (2)

141 TOSA SCHOOL: A Holiday Festival with a continuous array of Japanese people ending in a party on a boat playing *go*; in colours on silk; unsigned

142 SHIGEOKI: Mutsu Tama-gawa in Six Scenes; in colours on gold clouded paper; signed *Takasuka Shigeoki*

143 KWANGAKUYO: Bakemono. In colours on paper; signed

144 STENCIL PLATES: A parcel of thirty; various

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The Property of C. G. Holme, Esq.

FROM THE COLLECTION OF THE LATE CHARLES HOLME.

145 HOKUSAI: A large original Drawing in black and white on paper, representing a general melee of Japanese Warriors in fierce combat; unsigned; 20 in. by 29½ in.

\*\* *This was bought from Hokusai's grand daughter in Japan by the late Charles Holme, of "The Studio."*

146 A Japanese Album entitled *Shin Rok'kasen* "New Six Seasons," containing six drawings in colours on silk, representing by emblematic suggestion the Chief Festivals of the Year; signed *Gyokudō Genei*; brocade binding with gilt bronze engraved corner pieces 4to

## The Property of Dr. James B. W. Laing.

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SHOKOKU TAKIMEGURI, "Travelling among the Waterfalls." A complete set of eight, numbered according to De Goncourt.

147 HOKUSAI: *Kirifuri no taki*, "The Falling Mist Waterfall" in the Kurokami Mountains. No. 1 of the set of celebrated waterfalls. First Edition

148 HOKUSAI: *Ono no taki*, "The Ono Fall" on the Kisokaidō. No. 2 of the set. First Edition

149 HOKUSAI: *Kiyo taki*, "The Pure Fall" by the side of the shrine of Kwannon at Saka no Shita. No. 3 of the set. First Edition

150 HOKUSAI: *Yoshitsune uma arai no taki*, "The Yoshitsune horse-washing Fall at Yoshino." No. 4 of the set. Later Edition

151 HOKUSAI: *Amida no taki*, "The Amida Fall" at the back of the Kiso Road. No. 5 of the set. First Edition but late impression

152 HOKUSAI: *Aoi-ga-oka no taki*, "The Holly-hock Fall" at Yedo. No. 6 of the set. First Edition

153 HOKUSAI: *Roben no taki*, the fall named after the founder of the temple Todaiji, at Ōyama, No. 7 of the set. First Edition

154 HOKUSAI: *Yoro no taki*, the Yoro fall in the province of Mino. No. 8 of the set. First Edition

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155 KORYŪSAI: *Hashirakake*. A Golden Pheasant on the branch of a pine-tree above peonies beside a waterfall; unsigned

156 KUNIYOSHI: *Kakemono-ye*. A Woman in a snow storm; a Triptych by Kunisada; and four other Prints (6)

157 ARTISTS' SKETCH Books: Two with some drawings in colours, and others in black and white; and *Yehon Fuchi Hatsuma*, a Story of Yoshitsune and Shizuka by Yanagawa Jūzan, 1 vol. (3)

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## The Property of A. L. Gowans, Esq.

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158 A Parcel of Prints, consisting of 15 Triptychs, 35 Diptychs, and 63 single Sheets, chiefly of the late Utagawa School and of actor subjects (113)

## Various Properties.

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159 A Portfolio with five Japanese Prints by Hiroshige, and two by Kunisada, mostly figure subjects (8)

160 KIYOMASU (Torii) : Two Portraits of Actors in female character, standing, *hoso-ye*, coloured by hand; each signed *Torii Kiyomasu* (2)

161 HOKUSAI : *Mangwa*. Fifteen Volumes, from I to XIV with vol. X in duplicate, all late editions (15)

## KAKEMONO.

162 *Shichi Nan no zu*, "The Seven Perils," Scenes of Earthquakes, Fires, Floods, etc., painted in colours on silk, on two *Makimono*; signed *Shunrei*; *in box* (3)

163 YEISHI (Hosoda) : Portrait of an *Oiran* standing holding a gilt *tanzaku* and looking over her shoulder at her white *shikake*; in colours on silk; signed *Ji-bu-kyo Yeishi Fujiwara Tokitomi*; *in box* (2)

164 KŌNEN : View of Fuji-yama from a river bed crossed by a trestle bridge, in the mists of morning; in colours on silk; signed *Kōnen*; *in box* (2)

165 AIMI : Minamoto no Yoshiie on horseback near a garden gate where the petals of cherry blossoms strew the ground; in colours on silk; signed *Aimi Minamoto Takekuni*

166 SHUNREISHU : A *Musume*, temple visiting, pausing to look at a branch of a blossoming plum tree; in colours on silk; signed *Shunreishu*; *in box* (2)

167 BAIKŌ : A Kingfisher poised in the air above white and blue iris flowers; in colours on silk; signed *Baikō*; *in box* (2)

168 GENKI : Murasaki Shikibu in court robes standing holding an open fan; in colours on silk; signed *Genki*; *in box* (2)

169 RINDŌ : A Pheasant on the branch of a flowering cherry tree; in colours on silk; signed *Rindō*

170 NANKŌ : A Pair of Landscapes of high hills, one with a waterfall and the other with a river and boat; in colours on silk; both signed *Nankō*; *in box* (3)

171 KINSEKI : Summer in the Mountains, a landscape in black and white on silk, dated 1910, and signed *Kinseki*; *in box* (2)

172 CHIKUZŌ : A Mountain Scene with temple and bamboos beside a stream; in black and white on silk; dated 1912, and signed *Chikuzō Sanjin*; in box; and two others (4)

173 TAIGAKU : A Pair, Bashiko (Ch. Ma She Hwang) performing acupuncture on a sick dragon, and the same horse doctor being carried into the clouds by the grateful beast; in black and white on silk; each signed *Nitokoku*, "Eastern Province," *Taigaku* (2)

174 HIROSHIGE : *Tōkaidō Go-jū-san Tsugi*, "The Fifty-three Stations on the Tōkaidō." An Album containing the complete set of the oblong prints comprising the earliest set, most of the prints in the later states

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MAKIMONO.

**The Property of the late Roland Finch, Esq.**  
*of the Imperial Mint, Ōsaka, Japan.*

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175 BAKEMONO : A series of Goblins in the style of Toriyama Sekien; in colours on paper; unsigned

176 TOSA SCHOOL : Amusements of the Court, groups of nobles variously employed in out-door recreation, including an interesting Scene of the Feast of Zig-zag Water, the floating of *saké* cups down a winding stream; in colours on gold decorated paper; unsigned

177 HŌRTSU : The Banks of the Inland Scene, a panoramic landscape; in colours with gilt powdered clouds and mist, on paper; signed *Hōitsu Akimasa*; and with Seal at the beginning *Hōshosai*

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**Other Properties.**

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178 Scenes in the life of Kame-hime, the wife of Minamoto no Masamichi who died *Kwambun*, 7th year = 1667, A.D.; a *makimono* in the Tosa style; signed *Kanō Nobunaga* and dated *Genroku*, 2nd year = 1689, A.D.; at the end is a copy of the inscription on her memorial in the grounds of the Shoshin-in at Koyasan, in colours and gold on paper

179 Fourteen old Japanese coloured Prints of actors, etc. (*all framed*) (14)

180 Fourteen old Japanese Drawings on silk gauze, mounted, of birds, flowers and figure subjects (14)

181 Old Japanese colour Prints, good examples by the following artists, Kuniyoshi, Kunisada and Hokuyei (15)

182 Seven old Japanese Paintings on silk (13 in. by 16 in.) ; forty old Japanese coloured Prints ; and a large number of old pierced stencil Plates with delicately cut geometrical and other designs (*a parcel*)

183 Twelve old Chinese Paintings of hunting, fighting and camping scenes, etc., in brilliant colours (bound in 1 vol., half morocco)

184 Chinese Paintings on rice paper ; three oblong books in native silk bindings, one containing twelve drawings of flowers, figures and birds ; another with eighteen drawings ; and another with forty drawings of birds and figures (3)

185 An oblong Scrap Book lettered "Chinese Drawings," and containing sixty-six large native drawings of figures, birds, trades, etc. ; and a large parcel of Indian Drawings

186 A Chinese Drawing on silk, three girls and a boy looking at a peacock spreading its tail under a tree in a garden, 15½ in. by 14¾ in. ; and two Fan Leaves (3)

187 A Chinese *Tan-tiao* : A Chinese Official standing holding a fan and watching a coolie pushing a hand-cart bearing a load of rolled-up pictures ; in colours on silk ; signed *Chang Men-t'ao*

188 A Chinese *Tan-tiao* : Two Chinese in a boat made of a dug-out log fashioned with a monster head, one is managing the sail, the other up forward is looking ahead through a telescope ; in colours on silk ; signed *Chuan Shan Chang Men-t'ao*

189 A Chinese *Tan-tiao* : A Chinese Literary Man seated on the balcony of a house contemplating the growth of lotus flowers in the lake below, with a lady standing behind him holding a rose with a single blossom ; in colours on silk

END OF SALE.

MAY 9 1929

